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Don't miss the Northshore Concert Band SILENT AUCTION at the Winter Concert Sunday, February 11, 2007

At this year's winter concert, the NCB hosts its inaugural silent auction, including items such as:

- ◆ An opportunity to conduct the Northshore Concert Band
- ◆ Lunch with artistic director Mallory Thompson
- ◆ A gourmet meal prepared right in your own home by Ron Rosenbaum, executive chef of The Standard Club!
- ◆ Tickets to sporting events and concerts
- ◆ Restaurant gift cards, art work, and more!

All proceeds will benefit NCB's *Lifetime of Music* education and outreach initiatives, including community concerts, special opportunities for high school students, and the John P. Paynter Scholarship Award.

How the Silent Auction Will Work

When you enter the lobby of Pick-Staiger Concert Hall on February 11, we will provide you with a catalog of the items available for bid. Each item will be displayed on tables in the lobby and will have a minimum bid and a minimum raise. You simply provide your name and telephone number on the bid sheet. Bidding will run from 1:30 until the start of the concert at 3:00, and then will resume during intermission. At the end of the concert, we will provide a list of the top bidders for each item. You may retrieve your winning auction item(s) and go through checkout immediately following the concert.

BONUS: Raffle for Airline Tickets

In addition to the silent auction, we will raffle off two round-trip fares on United or American (continental U.S. only, subject to availability—no holidays.) We will sell raffle tickets in the lobby before the concert and during intermission on February 11. Tickets are \$5.00 each, or a set of five tickets for \$20.00. We will draw the winning ticket before the final piece on the program.

Northshore Notes

February 2007
Layout: Nina Heebink
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Rosenbaum

Performance photos
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Northwestern University Student Debuts with NCB on February 11

In December, NCB French horn player Nancy Hanners had the pleasure of speaking with Matthew Oliphant, the 2007 John P. Paynter Scholarship winner and our soloist for the winter concert. She tells us about the interesting experiences he has already had in his music career.

Born and raised in Royal Oak, Michigan, it seems that Matthew was destined to be a horn player from birth...the birth announcement read “new addition to the ensemble,” which consisted of:

James Oliphant *basoon* (father)

Kathy Oliphant *flute* (mother)

Kristine *oboe* (sister)

Ian *trumpet* (brother) **and**

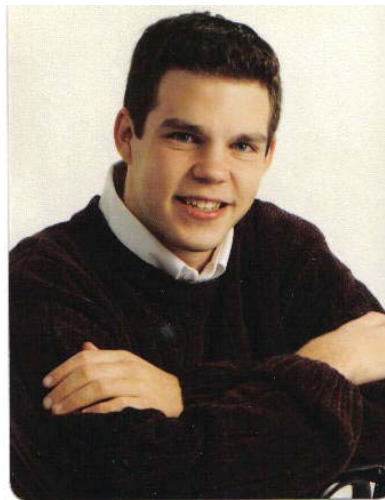
Matthew *French horn*

His parents are both music teachers—James is a retired high school music director, and his brother is a junior high band director. Kathy teaches privately in their home.

Matthew started playing the piano at age six, and the summer before the fifth grade, he started studying French horn with his neighbor Susan Mutter, principal horn of the Michigan Opera Theater. He plays on a Conn 8D, a horn that belonged to his uncle.

He played in the Metropolitan Youth Symphony Orchestra and the Detroit Civic Symphony Orchestra and attended Interlochen Arts Camp on the Emerson Scholarship in the summer of 2002, where he played with the World Youth Symphony Orchestra.

Applying to Northwestern University was no surprise: Gail Williams was his answer to having the finest advanced training on his instrument. One of his highlights at NU was playing principal horn in Verdi’s opera *Falstaff* during his sophomore year. Now a senior, his favorite class of late is a reading/writing poetry class.



Matthew, a senior at Northwestern University, says his favorite class as of late is a reading and writing poetry class.

He has won numerous auditions, most recently the American Institute of Musical Studies (AIMS) group in Graz, Austria, last summer. Last spring, he was the soloist with the Northshore Chamber Orchestra and was invited to the semi-finals of the Minnesota Orchestra’s Young Artist Competition.

Matthew plans on taking auditions all over the country as positions for French horn become available, as well as auditioning for two training orchestras: Civic Orchestra (affiliated with the Chicago Symphony Orchestra), and the New World Symphony in Florida.

On February 11, Matthew will make his debut with the Northshore Concert Band, performing the Concerto for Horn and Winds by Karl Stamitz. Originally composed for the cello, the piece has been transcribed by Verne Reynolds.

NCB wishes this young musician much success in the years to come!!

—Nancy Hanners

Fifty High School Students to Participate in our *Lifetime of Music* Program

For the fifth season in a row, the NCB has invited dozens of high school students to perform with the band at the winter concert. This initiative was designed to provide a rewarding musical experience to young musicians, as well as expose them to the performance opportunities that await them beyond college, whether or not they choose to pursue music as a career.

In 2007, we increased the number of high school students we invited, all of whom were nominated by their band directors or private music teachers. With 50 additional players on the stage, the final two selections on the program are guaranteed to thrill you! We congratulate all of our *Lifetime of Music* students, and look forward to seeing them at the concert.

Our Lifetime of Music students come from the entire Chicagoland area, plus one student from Champaign and three from St. John, Indiana.

Meet a Band Member: Ron Rosenbaum, Trombonist and Executive Chef

Ron Rosenbaum, a first-year member of the NCB, was born and raised in Norfolk, Virginia. He played under Mr. Paynter in the All-Virginia High School Band in 1968, served with The United States Army Field Band of Washington, D.C., for six years under Major Samuel J. Fricano, and studied with Bob Kraft of the National Symphony Orchestra and Charlie Vernon, then with the Baltimore Symphony Orchestra. His favorite composers include Brahms, Mahler, Mozart, and Dvořák. Ron's most memorable musical moment was playing with the Field Band at its recent 60th anniversary concert at the Kennedy Center.

Ron started cooking in one of the three original Omni International Hotels in Norfolk and eventually became the banquet chef of Dallas' Mansion on Turtle Creek with Chef Dean Fearing. Other positions held in Dallas include executive sous chef at Hotel Adolphus and Loews Anatole Hotel, chef of Nana Grill also at the Anatole, and executive chef of The Crescent Club at Hotel Crescent Court. Since 2000, he has been the executive chef of The Standard Club in Chicago.

Ron says, "As a son of the Chesapeake Bay, my last meal would have to include local oysters and clams on the half shell and oyster stew, followed by soft shell crabs sautéed in butter, Silver Queen Corn on the cob, coleslaw, and iced tea. Dessert would be peach pie with vanilla ice cream, nectarine upside down cake, and ice cold watermelon.



"My favorite restaurant meals in Chicago would have to include the large bowl of *pho* at Pho 888 on Argyle Street, *buenos rancheros* at Nuevo Leon on 18th Street in Pilsen, the hot pastrami sandwich at Manny's Coffee Shop on Jefferson Street, garlic eggplant at Ed's Potsticker House on Halsted, dry aged prime steaks with fried onion rings and Chicago's best hashed brown potatoes at Smith and Wollensky on North State Street and my favorite burger, the Supercheesie, with raw and grilled onions, mustard, green relish, and extra American cheese, accompanied by freshly cut crinkle cut fries, at the Superdawg on Milwaukee Avenue and...

"I am proud to be a member of the Northshore Concert Band."

You can enjoy Ron's fabulous gourmet cooking right in your own home—you can bid on this opportunity at our Silent Auction at the February Winter Concert!!

Support

The Northshore Concert Band gratefully acknowledges the support of individual donors, business sponsors, foundations, and the Illinois Arts Council, a state agency.



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Upcoming Concerts...

Spring Concert

April 15, 2007, 3:00

Pick-Staiger Concert Hall

Featuring Grover Schiltz, Barbara Butler, and Walfrid Kujala

Summer Concert

June 3, 2007, 3:00

Pick-Staiger Concert Hall

Featuring Brian Bowman *euphonium*

Hinsdale Central High School

Sunday, April 22, 2007, 6:00

Featuring the NCB, Clarendon Hills Middle School Symphonic Band, and Hinsdale Middle School Band—**FREE admission.**

Independence Day Concert

Wednesday, July 4, 2007, 7:00

Glenview Golf Course

800 Shermer Road, Glenview, IL
Fireworks follow the concert!

