

2008-2009

Nonprofit  
Organization  
US Postage  
PAID  
Permit No. 21  
Glenview, IL  
60025



*a season to experience*



Now in her fourth season as Artistic Director of the Northshore Concert Band, Dr. Mallory Thompson is one of the most dynamic and respected conductors in the nation. Director of bands, professor of music, and coordinator of the conducting program at Northwestern University, Thompson is an active guest conductor and clinician throughout the United States and Canada.



Great music...  
world-class soloists...  
a tradition of excellence...  
for 53 years

1555 Sherman Ave., #315  
Evanston, IL 60201-4421  
Return Service Requested

*a season to experience*

*The Northshore Concert Band gratefully acknowledges the support of the Chicago Wallace Audience Engagement Network, a collaboration of The Chicago Community Trust and The Wallace Foundation in partnership with The Chicago Department of Cultural Affairs.*



**Mallory Thompson**  
*Artistic Director*

Subscribe  
Today!

All four concerts will be performed at Evanston's Pick-Staiger Concert Hall this season.

# a season to experience

## Step 1: Order your 4-concert subscription(s).

	4-Concert Price	No. of Subscriptions	Total
Regular	\$43	x	=
Senior (65+)	\$32	x	=
Student/Child	\$18	x	=

## Step 2: Request your seating preference.

### Renewing Subscribers:

- I would like the same seat(s) as last season  
 Please change my seat(s) to:  
 Main Floor  Balcony  Front  Middle  Rear

### Specific seating requests or special needs:

## Step 3: Payment

- Check enclosed payable to Northshore Concert Band.  
 Charge to:  Visa  MasterCard

CARD NUMBER	EXP. DATE
SIGNATURE	
NAME	
ADDRESS	
CITY, STATE, ZIP	
DAYTIME PHONE	EMAIL

## 3 Easy Ways to Order Tickets:

- Phone** 847-432-BAND (2263)  
**Online** [www.northshoreband.org](http://www.northshoreband.org)  
**Mail** Northshore Concert Band  
1555 Sherman Ave., #315  
Evanston, IL 60201-4421

Tickets will be mailed in October.  
All programs and artists subject to change.

## Fall Concert

**Sunday, November 9, 2008, 3:00 P.M.**

Dazzling international program! Includes *Music for Prague 1968*, one of the landmark works for wind ensemble by Pulitzer Prize-winning composer Karel Husa; the bright, colorful and Medieval-inspired *Homage to Perotin*; and a special arrangement of *Greensleeves*.

**Guest soloist:** Debra A. Richtmeyer *saxophone*

## Winter Concert

**Sunday, February 15, 2009, 3:00 P.M.**

This special concert is a highlight of our *Lifetime of Music* initiative, which encourages young people to continue their musical pursuits beyond graduation. Program includes Dana Wilson's rhythmic, energetic *Shortcut Home* and Hindemith's *Symphonic Metamorphosis*.

**Guest artists:** *Lifetime of Music* high school students.

**Special concert-day event:** NCB silent auction

## Spring Concert

**Sunday, April 19, 2009, 3:00 P.M.**

Hear Steve Cohen, clarinet, as he joins the NCB to perform Michael Daugherty's *Brooklyn Bridge*. This all-American program also includes Frank Ticheli's driving and jazzy *Wild Nights*; Chance's *Elegy*; and Tull's *Sketches on a Tudor Psalm*.

**Guest artist:** Steve Cohen *clarinet*

## Summer Concert

**Sunday, June 7, 2009, 3:00 P.M.**

This rich and varied program includes Clifton Williams' *Symphonic Dance No. 3 "Fiesta"*, evoking the sights and sounds of a Latin American festival, and a classic, crowd-pleasing band arrangement of *Hello, Dolly!* It's a lot of fun music that should send concertgoers humming into the summer!

**Guest soloist:** Marissa Olegario, *bassoon*  
John Paynter Scholarship Winner