



2022 / 23

SEASON



**NORTHSHORE
CONCERT**

BAND

MALLORY THOMPSON
ARTISTIC DIRECTOR



Experience the powerful symphonic sound of Northshore Concert Band in our 2022/23 Season — *a celebration of new beginnings*, a retrospective on traditional wind band repertoire, and a glimpse into the brilliant, diverse future of classical music.

The season opens with **Variations on America**, an exploration of dramatically different realizations of the American dream through music written in the last century, ranging from Charles Ives' title work to Kevin Day's musical tribute to George Floyd and Paul Hindemith's *Symphony in B-flat*. In February, **A Lifetime of Music** marks the return of the Band's Lifetime of Music Initiative and highlights the perspectives of some of the earliest recorded composers to emerging talents of today. A group of outstanding middle school students join us on-stage for our annual side-by-side performance, featuring the music of Katahji Copley, James Barnes, and Thomas Duffy.

Northshore Concert Band hosts its series-debut concert at Loyola Academy's Leemputte Family Theater with **Festive Beginning**. Celebratory and compelling pieces herald the beginning of this new partnership, including works by Dmitri Shostakovich, Jennifer Higdon, and Howard Hanson. An **American Celebration** brings our season to a rousing finish with music inspired by the baseball diamond, dazzling arrangements of selections from *The Music Man* and *Star Wars*, and, of course, a march by John Philip Sousa.

The 2022/23 Season is the Band's most diverse to date, with each concert highlighting the works of underrepresented communities, cultures, and perspectives in classical music — Jennifer Higdon's *Mysterium* and Benjamin Horne's *Deep River* among them. Ten works will receive their first NCB performance, including Carlos Simon's *Sweet Chariot* (2019), Ulysses Kay's *Solemn Prelude* (1950), Kimberly Archer's *Fanfare Politeia* (2021), David Maslanka's *Traveler* (2003), and John Philip Sousa's *The Belle of Chicago* (1892).



Northshore Concert Band acknowledges support from the Illinois Arts Council Agency.

VARIATIONS ON AMERICA

NOVEMBER 6, 2022 | 3:00 P.M. | PICK-STAIGER CONCERT HALL

CHARLES IVES	Variations on “America”
CARLOS SIMON	<i>Sweet Chariot</i>
KEVIN DAY	<i>Requiem for the Unarmed</i>
RYAN NOWLIN	<i>Let Freedom Ring</i>
ULYSSES KAY	<i>Solemn Prelude</i>
PAUL HINDEMITH	<i>Symphony in B-flat</i>



Surveying disparate realizations of the American dream, **Variations on America** opens our season with thought-provoking works spanning more than a century. Charles Ives’ witty and irreverent title work opens the program, taking the audience through musical twists and turns on the familiar tune “My Country, ‘Tis of Thee.” Works by African American composers take center stage, including Carlos Simon’s *Sweet Chariot*, a sensuous melding of “Swing Low, Sweet Chariot” with Gregorian plainchant. *Requiem for the Unarmed*, Kevin Day’s memorial to the countless Black lives lost due to racial injustice, illustrates the composer’s response to the death of George Floyd through chilling, obfuscated harmonies and subtle nods to “Dido’s Lament” and Mozart’s Requiem. Premiered in the segregated South of 1950, Ulysses Kay’s *Solemn Prelude* is a lamenting, contrapuntal work that uses simple musical motifs to explore rich harmonies and textures unique to wind ensembles. The music of Kay’s teacher, Paul Hindemith’s monumental *Symphony in B-flat*, closes the program with its bombastic Fugue, the chattering woodwinds abruptly silenced by the brass and percussion with a powerful final cadence.

A SPECIAL CONCERT

NOVEMBER 16, 2022 | 7:00 P.M. | LEEMPUTTE FAMILY THEATER

Commemorating the Band’s new partnership with Loyola Academy, join us on Wednesday, November 16 for our first annual side-by-side concert with the Loyola Academy Band. This event is free and open to the public.

Tickets are not required.

A LIFETIME OF MUSIC

FEBRUARY 19, 2023 | 3:00 P.M. | PICK-STAIGER CONCERT HALL

KIMBERLY ARCHER	<i>Fanfare Politeia</i>
RON NELSON	Selections from <i>Medieval Suite</i>
VIET CUONG	<i>Sound and Smoke</i>
GIOVANNI GABRIELI	Canzon Septimi Toni No. 2
KATAHJ COPLEY	<i>Halcyon Hearts</i>
JAMES BARNES	<i>Yorkshire Ballad</i>
THOMAS DUFFY	<i>A+ March</i>



Join us on an adventure through lifetimes of music spanning from some of the earliest recorded music through works by emerging composers of today. Commissioned by “The President’s Own” United States Marine Band for the 59th Presidential Inauguration, Illinois native Kimberly Archer’s *Fanfare Politeia* pays homage to the origins of democracy in the writings of Aristotle and Plato. Ron Nelson’s *Medieval Suite* takes inspiration from the organum of Léonin and Pérotin, combining quotations of their most famous works with brilliant fanfares and sparkling percussion. Viet Cuong’s nebulous *Sound and Smoke* derives from Goethe’s *Faust* — “Feeling is everything, words are mere sound and smoke” — and paints intriguing, abstract musical images through colorful orchestration and sublime harmonies, spinning out with a fast-paced toccata to bring the audience to their feet. Outstanding middle school musicians from the Chicagoland area will join us on the second half of the program for our 19th annual **Lifetime of Music** performance featuring the music of KatahJ Copley, James Barnes’ classic *Yorkshire Ballad*, and the comedic *A+ March*.

FESTIVE BEGINNING

APRIL 16, 2023 | 3:00 P.M. | LEEMPUTTE FAMILY THEATER

DMITRI SHOSTAKOVICH	<i>Festive Overture</i>
PAVEL TCHESNOKOV	<i>Salvation is Created</i>
BORIS KOZHEVNIKOV	Symphony No. 3 (<i>Slavyanskaya</i>)
MORTON GOULD	<i>American Salute</i>
JENNIFER HIGDON	<i>Mysterium</i>
HOWARD HANSON	Finale from Symphony No. 2 (<i>Romantic</i>)
KARL KING	<i>Barnum and Bailey's Favorite</i>

Celebrating our new partnership with Loyola Academy, **Festive Beginning** marks the Band's subscription debut at the Leemputte Family Theater. Dmitri Shostakovich's rousing *Festive Overture* raises the curtain with a grandiose ceremonial fanfare followed by sweeping, effervescent melodic lines. In his *Slavyanskaya* Symphony — a work not heard in the United States until the fall of the Iron Curtain — Boris Kozhevnikov quotes folk melodies from his hometown, the ancient city of Novgorod, with pensive lyricism and radiant vitality. The second half of the program is packed with American favorites, beginning with Morton Gould's spirited *American Salute*, based on the Civil War-era song "When Johnny Comes Marching Home." *Mysterium* by Pulitzer Prize-winning composer Jennifer Higdon provides momentary repose, evoking the mystery of how music moves us with combinations of melody and rhythm reflecting spoken language. The jubilant and cinematic final movement of Howard Hanson's *Romantic* Symphony brings the program to a dazzling finish with flourishing woodwinds and valiant brass.

AMERICAN CELEBRATION

JUNE 4, 2023 | 3:00 P.M. | LEEMPUTTE FAMILY THEATER

CAROLYN BREMER	<i>Early Light</i>
BENJAMIN HORNE	<i>Deep River</i>
DAVID MASLANKA	<i>Traveler</i>
WARREN BARKER	The Symphonic Gershwin
MEREDITH WILSON	Selections from <i>The Music Man</i>
JOHN WILLIAMS	Selections from <i>Star Wars</i>
JOHN PHILIP SOUSA	<i>The Belle of Chicago</i>



Combining all things American, from baseball to Broadway and everything in between, **American Celebration** closes our 67th season in spectacular form. Bright, uplifting, and joyous, baseball-fanatic Carolyn Bremer's *Early Light* draws upon her anticipation at hearing the national anthem before ball games. The saxophone section steps into the spotlight for Benjamin Horne's sumptuous setting of "Deep River," with soulful solos scored for the entire section. From the baseball diamond straight into the theater, Warren Barker's sensational arrangement of some of George Gershwin's most famous works, including *An American in Paris* and *Rhapsody in Blue*, kicks off the second half of our program. 76 Trombones lead the way in selections from *The Music Man*, followed by highlights from *Star Wars*, masterfully arranged by Donald Hunsberger. Our **American Celebration** culminates with John Philip Sousa's salute to the lovely ladies of the Windy City, *The Belle of Chicago*.

CARLOS SIMON



JENNIFER HIGDON



JOIN US!

Combining over a century of academic excellence with a tradition of musical excellence on Chicago's North Shore, our 2022/23 Season marks the beginning of a new partnership with Loyola Academy in Wilmette, Illinois. This connection promises enriching educational opportunities to Loyola Academy students, including participation at our Festival of Music, weekly open rehearsals, and music coaching with Dr. Mallory Thompson and licensed music educators within the Band.

Loyola Academy's new state-of-the-art Center for the Performing Arts will become the new home of Northshore Concert Band, serving as our weekly rehearsal venue and location of our Spring and Summer series concerts. Learn more at northshoreband.org/loyola.

2022/23 FOUR-CONCERT SUBSCRIPTION PRICING

\$65 for Adults | \$50 for Seniors | \$30 for Students & Children

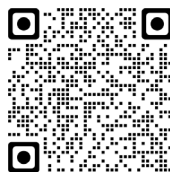
2022/23 INDIVIDUAL TICKET PRICING

\$25 for Adults | \$20 for Seniors | \$10 for Students & Children

HOW TO SUBSCRIBE

Subscriptions can be purchased by visiting northshoreband.org/subscribe. Your subscription tickets will be delivered to you via email five days prior to each series concert. For assistance in placing your order, call **847-432-2263** or email info@northshoreband.org.

Additional information about purchasing tickets, our venues, parking, and accessibility options is available at northshoreband.org/plan-your-visit.



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Bring a group of 10 or more and save!

NCB concerts make for a perfect group outing. Group tickets start at \$5 per person. For more information, visit northshoreband.org/groups.

Support Northshore Concert Band

The generosity of foundations, corporations, and individuals like you help sustain Northshore Concert Band and allow us to share outstanding musical experiences with concertgoers, local students, and countless community members every year. Please consider supporting the Band's artistic and educational efforts with a tax-deductible donation. Details on how to support the Band are available at northshoreband.org/support.

Northshore Concert Band ticketing and attendance policies are subject to city and state public health guidelines, as well as procedures put in place by our venue partners. Programs and artists subject to change. Protocol and programming updates will be communicated to ticketholders via email and made immediately available on northshoreband.org.

DON'T MISS A BEAT— SUBSCRIBE TODAY!

Save up to 38% on your ticket purchase by subscribing to Northshore Concert Band's complete 2022/23 Season!
Subscription sales end Wednesday, November 2.